



James Hayakawa (he/him)

EMC

530.601.3449/jthayakawa19@gmail.com

Hair: Dark Brown Eyes: Dark Brown Height: 5'10" Vocal Range: E2 – A4

<i>Show</i>	<i>Role</i>	<i>Company</i>
PROFESSIONAL		
<i>Kings of America*</i>	u/s Noah	Sacramento Theatre Company, Lyndsay Burch
<i>Cinderella</i>	Herald/Swing	Sacramento Theatre Company, Michael Laun
EDUCATIONAL THEATRE		
<i>The Pirates of Penzance</i>	The Pirate King	Ball State University, Jon Truitt
<i>Skin and Bones*</i>	Granger	Ball State University, Jennifer Blackmer
<i>She Kills Monsters</i>	u/s Chuck/Narrator	Ball State University, Karen Kessler
<i>Crazy for You</i>	Custus	Ball State University, Karen Kessler & Christie Zimmerman
<i>Peter and the Starcatcher</i>	Black Stache	Acme Theatre Company, Emily Henderson
<i>Once on this Island</i>	Agwe	Woodland Opera House, Crissi Cairns
<i>In the Heights</i>	Ensemble	Sutter Street Theatre Company, Mike Jimena
<i>The Twelve Huntsmen*</i>	Hansel/Prince Karl	Acme Theatre Company, Miriam Eucebio
<i>Twelfth Night</i>	Malvolio	Acme Theatre Company, Emily Henderson
<i>Kiss Me, Kate</i>	Fred/Petruchio	Sacramento Theatre Company, Denice Mahler
<i>Shrek, The Musical</i>	Shrek	Sacramento Theatre Company, Amanda Goldrick
<i>Torch Song Trilogy</i>	David	Resurrection Theatre Co., RJ Campbell and Sabrina Fio
OTHER		
<i>Jeopardy!</i>	Self/Contestant	Sony Productions
Eden Espinosa	Opening Act	The Cabaret, Indianapolis
<i>Mycelium</i>	Lingzhi	Playground Chicago

* indicates World Premiere Production

EDUCATION

Ball State University	BFA Musical Theatre
Shakespeare’s Globe – London	Summer 2022
Young Professionals Conservatory	Sacramento Theatre Company
Nexus Summer Intensive	Texas State University
Musical Theatre Workshop	Interlochen Center for the Arts

MASTERCLASSES: Sutton Foster, Telly Leung, Kanomé Jones, Theo Germaine, Thayne Jasperson

ACTING TRAINING: Emily Tzucker, Dee Dee Batteast, Pete Zapp, Eva Patton, Andre Garner, Mark Cabus, Adam Thatcher, James Garnon, Mary Beth Barber, Matthew K. Miller

MUSIC TRAINING: Beth Truitt, Michael Rafter, Sam Schieber, James Glica-Hernandez

DANCE: Susan Koper (Ballet), Molly Garner (Jazz & Musical Theatre), Anne Beck (Tap & Musical Theatre), Jacob Gutiérrez – Montoya (Modern), Staci Arriaga (Jazz & Tap)

DIRECTING: Karen Kessler

MUSIC/SPECIAL SKILLS

Music Theory • Basic Piano, Ukulele, Trombone, Melodica and Guitar • Basic Stage Combat • Basic Clowning
British Received Pronunciation • Kermit the Frog • CA Drivers License • US Passport